



Mus 290.120

Bd. 1874.



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THE
OCTAVE STAFF;

DIATONIC AND CHROMATIC;

REDUCING THE DIFFERENT STAVES TO ONE;

FURNISHING AN EXCLUSIVE PLACE FOR EACH TONE,

WITHOUT FLATS OR SHARPS.

BY

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Since preparing the preceding pages for the press, a professional musician has presented a passage of widely dispersed music for the Piano, with the request that it might be written on the New Staff, as a test of its capabilities for music of this kind. This passage is given in Example XXI; first in the new staff, and then in the common notation. The common notation requires the insertion of a clef nine times, besides signature and accidentals. In the new staff neither clef nor accidentals are required. The notes are all written in their place, except the higher ones in the last two measures; which are written an octave below, and marked accordingly by a short score placed over each note.

XIX.

OLD HUNDRED,

In the key of G.



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The octave staff; diatonic and chro
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